

N° 23617 Complet

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**MAYENCE, B. SCHOTT'S SÖHNE.**

**LONDON,  
SCHOTT & Co.**

**PARIS,  
ÉDITIONS SCHOTT.**

Printed in Germany.

**BRUXELLES,  
SCHOTT FRÈRES.**

**ZALA MÓR**

**ZENEMŐ ÉS KÖNYVKERESKEDELT**  
Iordán-kör, 2 (Jelzőszám 62—84.)

Cetnacsos Egyetem  
Egyetem és Nemzeti Könyvtár



# SIX PETITES PIÈCES. POLKA.

CH. DANCLA Op.163.

*Allegretto con eleganza.* *leger et bien enlevé.*

1<sup>re</sup> VIOLON. *p*

2<sup>e</sup> VIOLON. *leger et bien enlevé.* *p*

**N<sup>o</sup> 4.** *Allegretto con eleganza.* *ten.*

**Piano.** *p molto stacc. e' leggiero.* *p* *ten.*

*ritenuto.* *a tempo.* *p* *e*

*ritenuto.* *a tempo.* *p* *e*

*a tempo.* *p* *p*

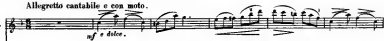
cresc. poco a poco dimin.  
 cresc. poco a poco dimin.  
 poco cresc. dimin.  
 sf sf dimin.  
 p p  
 cresc. f sec. p  
 cresc. f sec. p  
 cresc. f sec. p  
 cresc. poco cresc.

*sostenuto.* *a tempo.*  
*ritenuto* *poco a poco* *f*  
*e largement.* *sostenuto.* *a tempo.*  
*ritenuto* *poco a poco*  
*e largement.* *f* *a tempo.*  
*suivez.* *f*  
*poco rit.* *Fin.*  
*marcato.* *Fin.*  
*poco ritenuto.* *Fin.*  
*a tempo.*  
*mf et meilleur.* *p* *ou bien tir.*  
*ou bien a la 1<sup>re</sup> position.* *ou bien 3<sup>e</sup> corde.*  
*f 3<sup>e</sup> corde* *coulante e sostenuto.*  
*a tempo.*  
*p e sostenuto.* *p*

The musical score consists of six systems of staves. The first system has two staves. The second system has two staves, with the word *tenuto.* appearing above the right staff and below the left staff. The third system has two staves, with *p e cresc.* above the left staff and *p e cresc. sf* below the left staff. The fourth system has two staves, with *p e cresc.* above the left staff and *p* below the right staff. The fifth system has two staves, with *D.C.* at the end of the right staff. The sixth system has two staves, with *pp* below the left staff and *D.C. al Fine* at the end of the right staff.

## BARCAROLLE.

Allegretto cantabile e con moto.

1<sup>re</sup> VIOLON.2<sup>e</sup> VIOLON.N<sup>o</sup> 5.

Allegretto cantabile e con moto.

Piano.



The musical score is arranged in systems, each containing a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and tempo markings include:
 

- coll.* (collato)
- poco p* (poco piano)
- a* (accelerando)
- poco f* (poco forte)
- mf e dolce.* (mezzo-forte e dolce)
- a tempo.* (a tempo)
- segue col canto.* (segue col canto)
- p* (piano)
- f* (forte)
- allargitez.* (allargando)
- tenuto.* (tenuto)
- f poco riten.* (forte poco ritenuto)
- Moderato.* (Moderato)
- molto riten.* (molto ritenuto)
- poco a* (poco a poco)
- suavez.* (suavemente)
- f suavez.* (forte suavemente)
- Moderato.* (Moderato)
- p ritenuto.* (piano ritenuto)

*a tempo.*

*poco dolce,*

*poco dolce.*

*a tempo.*

*p*

*restez.*

*rall. poco 2. cor. poco*

*rall. poco a poco*

*sauvez bien.*

*pp rall. poco a poco*

*sostenuto.*

*af sempre rall. poco a poco*

*rall. molto.*

*diminuendo*

*sostenuto.*

*af sempre rall. poco a poco*

*rall. molto.*

*diminuendo*

*sauvez.*

*pp*

*f*

*ritenuto molto.*

*pp*

*f*



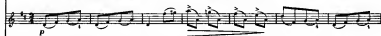
# PETIT RONDO PASTORAL.

Allegretto quasi Andante

1<sup>re</sup> VIOLON.



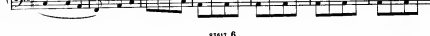
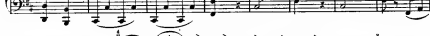
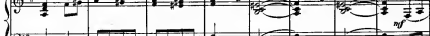
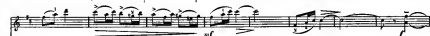
2<sup>e</sup> VIOLON.



N<sup>o</sup> 6.

Allegretto quasi Andante.

Piano.



a tempo.

*p dolce e cantando.**p**f*

a tempo.

*p**f**dolce.**dolce.**raff. poco a poco f rallent. e dimin. poco a poco Fin.**raff. poco a poco f p Fin.**raff. mf ritr. e dimin. pp poco a poco Fin.**pp*

*a tempo.*  
*allarg.*  
*mf e dolce.*  
*p e dolce.*  
*allarg.*  
*mf*  
*p*

*a tempo.*  
*p*  
*poco rall.*  
*mf e dolce.*  
*mf e dolce.*  
*a tempo.*

*dolce*  
*rall.*  
*poco*  
*a*  
*poco*  
*D.C.*  
*dolce*  
*rall.*  
*poco*  
*a*  
*poco*  
*D.C.*  
*ariz.*  
*D.C.*  
*al Fine.*

